

EASY ONAIR

4K/HD/SD Playout Solution



Easy OnAir offers a versatile solution that handles every aspect of a modern playout workflow. A Playlist with mixed formats, codecs and resolutions – UHD (4K), HD and SD can be complemented with live input events from SDI or IP sources including Facebook and YouTube live feeds. Built with 24/7 operation in mind our solution offers an easy to learn and interact with; User Interface (UI) – a favorite amongst our current users. The UI offers simple drag and drop interaction for content management related tasks.

Our robust modular architecture offers a perfect solution for every type of workflow – From Multichannel Playout Uplink Centers to Simple CIAB.

EMS seamlessly incorporates data sources such as RSS, Twitter, Facebook, etc. and MOS protocol to allow for integration with Newsroom systems.

Easy OnAir has a built in CG capability and offers a perfect solution for Music TV Channels – interactive metadata utilization displays automatically "Artist/Song", "Currently Playing", "Next" and "Later", etc. Integration with Radio Automation playlist platforms makes launching a Music TV Channel a breeze for existing Music Radio broadcasters. All commercial graphics and logos are fully automated with simple events in your playlist.

Easy OnAir can be used as a playout source for IP Television Broadcast with Easy Stream, Open Broadcaster, Adobe Flash Media Live Encoder and Wirecast or any Direct Show supported encoders. Social media services: YouTube, Facebook, Vimeo, Twitch, content delivery networks like Akamai or Wowza Servers can deliver Your Channel via the Easy OnAir Solution.



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Specifications

- Output: SD, HD, Ultra HD (4K)
- Virtually Trim/Split Files, Select and Independently Listen to any of the 16 Channels of Audio
- · Control of Multiple Channels from one PC Over a Network
- Mix Different Codecs, Resolutions, Audio Sample Rates and Aspect Ratios in one Playlist.
- Stream to UDP or RTP in H264 or MPEG-2 as HD or SD in ATSC/DVB or Web Usage.
- Automatic Cue Tone Detection and Generation.
- · Dynamic Audio Limiter Compressor.

- · Audio Channel Re-Mapping
- Real-Time Automatic Up/Down Conversion
- GPI Triggers (Input and Output).
- Timecode Generation on SDI In RP188, LTC and VITC (Field1 Or Field2)
- User Friendly GUI
- From a simple Social Media TV to a Big automated playout operation.
- Ultra High Definition up to 6ofps
- High Definition 1080i, 720p



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